

LIBRARY  
THE AMERICAN NUMISMATIC SOCIETY  
BROADWAY AT 156TH ST.  
NEW YORK CITY

# **GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0418

*Catalogue of*

# **English & Foreign COINS**

**also Gold Commemorative Medals**

DAY OF SALE

**Friday, December 17th, 1954**

**Commencing at 1 p.m. precisely**

---

*ON VIEW Wednesday and Thursday prior to Sale*

**PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE**



## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

---

### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# CATALOGUE

*Day of Sale:*

**Friday, December 17th, 1954**

Lot.	Buyer.	Lot	Buyer	Lot	Buyer
1	Lowe	43	Spink	85	Wieslitzer
2	do.	44	Wieslitzer	86	Lowe
3	do.	45	Seaby	87	Graham
4	do.	46	do.	88	Spink
5	do.	47	do.	89	Graham
6	do.	48	Hearn	90	Bowdler
7	do.	49	Graham	91	Graham
8	do.	50	Hearn	92	Wieslitzer
9	do.	51	do.	93	do.
10	do.	52	do.	94	Graham
11	do.	53	do.	95	Baldwin
12	do.	54	Korn	96	Graham
13	do.	55	Graham	97	Seaby
14	do.	56	Hearn	98	do.
15	do.	57	do.	99	do.
16	Seaby	58	do.	100	Spink
17	Lowe	59	do.	101	do.
18	do.	60	do.	102	Graham
19	do.	61	do.	103	Spink
20	do.	62	do.	104	Seaby
21	do.	63	Korn	105	Graham
22	do.	64	Graham	106	Spink
23	do.	65	Hearn	107	Seaby
24	do.	66	Korn	108	do.
25	do.	67	do.	109	Baldwin
26	do.	68	do.	110	Spink
27	do.	69	Spink	111	Seaby
28	Spink	70	do.	112	Graham
29	do.	71	Korn	113	Seaby
30	Graham	72	Hearn	114	Grisch
31	Hearn	73	Graham	115	Baldwin
32	Graham	74	Hearn	116	P. James
33	Hearn	75	do.	117	Seaby
34	Spink	76	Graham	118	Ward
35	Wieslitzer	77	Hearn	119	P. James
36	Graham	78	Graham	120	Graham
37	Hearn	79	Hearn	121	do.
38	Spink	80	do.	122	Wieslitzer
39	Graham	81	Wieslitzer	123	Lowe
40	Korn	82	Hearn	124	do.
41	Graham	83	Seaby	125	Grisch
42	do.	84	Hearn	126	Spink

Lot	Buyer
127	Grisch
128	do.
129	Spink
130	Hearn
131	Spink
132	Mallinson
133	Seaby
134	Graham
137	Lowe
138	do.
139	do.
140	do.
141	do.
142	Hearn
143	Lowe
144	Spink
145	Lowe
146	do.
147	Hearn
148	Graham
149	do.
150	Seaby
151	Foster
152	Spink
153	Graham
154	do.
155	Ward
156	Graham
157	Spink
158	Graham
159	Foster
159a	Graham

Lot	Buyer
160	do.
161	do.
162	do.
163	do.
164	do.
165	Spink
166	Seaby
167	do.
168	Graham
169	Seaby
170	Ward
171	Graham
172	do.
173	do.
174	Sverdlhoff
175	Ward
176	Graham
177	Wieslitzer
178	Hearn
179	Graham
180	Ward
181	do.
182	do.
183	Graham
184	do.
185	Hearn
186	Graham
187	do.
188	do.
189	do.
190	do.

Lot	Buyer
191	do.
192	do.
193	do.
194	do.
195	do.
196	do.
197	do.
198	do.
199	do.
200	do.
201	do.
202	do.
203	do.
204	do.
205	Spink
206	Graham
207	do.
208	Seaby
209	Graham
210	Spink
211	Baldwin
212	Graham
213	Schroeder
214	Baldwin
215	Nott
216	_____
217	Baldwin
218	do.
218a	Schroeder
219	Rose
220	Ward



# Catalogue of ENGLISH & FOREIGN COINS

Also Gold Commemorative Medals

*Day of Sale*  
**Friday, December 17th, 1954**

Commencing at 1 p.m. precisely

## ENGLISH GOLD COINS

### LOT

1	A/ Edward III, Treaty Period, London Half Noble, <i>rev.</i> NE omitted; quarter Noble of the same period. <i>Both very good.</i>	2	10	0	0
2	A/ Henry VI, Calais Noble, Br. I, Annulet issue, <i>obv.</i> flag at stern, annulet at sword arm, lis after HENRIC, trefoil stops, <i>rev.</i> m.m. lis, mullet after IHC, annulet stops. <i>Obverse somewhat double struck, otherwise almost very fine, scarce.</i>	1	10	10	0
3	A/ Edward IV, London Angel, Br. 6, m.m. cinquefoil both sides, saltire stops both sides. <i>Very fine.</i>	1	6	10	0
4	A/ Henry VIII, Angel, m.m. portcullis crowned. <i>Fine.</i>	1	5	10	0
5	A/ Elizabeth I, Pound of Twenty Shillings, m.m. woolpack, <i>obv.</i> profile portrait to left, pellet stops, <i>rev.</i> annulet stops. <i>Fine and scarce.</i>	1	12	10	0
6	A/ James I, Unite, m.m. lis, <i>obv.</i> half-length figure of King. <i>Very fine but striking cracks.</i>	1	6	0	0
7	A/ ——— Unite, m.m. tower, <i>fine</i> ; double crown, m.m. rose.	2	9	10	0
8	A/ ——— Laurel, m.m. lis, <i>very fine</i> ; quarter Laurel, m.m. rose, the m.m. on reverse after REGNA, <i>fine and rare.</i>	2	10	0	0
9	A/ Charles I, Unites, Type I, m.m. lis, <i>good</i> ; Type Ia, m.m. heart, <i>fine but edge clipped.</i>	2	11	0	0
10	A/ Commonwealth, Unite, 1651, m.m. sun. <i>Almost extremely fine.</i>	1	13	0	0

## LOT

50	0	0	11	A Cromwell, Broad, 1656, by Thomas Simon, laureate head left, <i>rev.</i> crowned arms. <i>Brilliant and nicely toned.</i>	1
13	10	0	12	A Charles II, Pattern Broad, 1662, by Simon, <i>obv.</i> laureate bust left, <i>rev.</i> crowned shield (Brooke, Pl. LX, 3). <i>Striking flaws at edge, brilliant and scarce.</i>	1
34	0	0	13	A — Five Guineas, 1673, pointed truncation. <i>Fine.</i>	1
13	10	0	14	A — Two Guineas, 1664, elephant under bust.	1
10	0	0	15	A James II, guinea, 1686; Anne, guinea, 1714.	2
38	0	0	16	A William and Mary, Five Guineas, 1694. <i>Fine.</i>	1
38	0	0	17	A George II, young head, Five Guineas, 1741. <i>Almost very fine, scarce.</i>	1
12	10	0	18	A — — Two Guineas, 1738. <i>Fine.</i>	1
9	0	0	19	A — — Two Guineas, 1739. <i>Almost fine.</i>	1
11	10	0	20	A — Intermediate head, Two Guineas, 1740. <i>Fine.</i>	1
13	10	0	21	A George III, Guineas, 1766, 1769, 1793; half-guineas, 1804, 1813. <i>Fine.</i>	5
10	10	0	22	A — Guinea, 1790; half-guineas, 1804, 1811; third-guinea, 1801. <i>Very fine.</i>	4
13	10	0	23	A — Guineas, 1775, 1776, 1777; half-guinea, 1794; third-guinea, 1800; quarter-guinea of George I, 1718.	6
11	10	0	24	A George IV, Two Pounds, 1823. <i>Very fine.</i>	1
9	10	0	25	A — Two Pounds, 1823. <i>Fine.</i>	1
17	0	0	26	A William IV, sovereign, 1833; Victoria, sovereign, 1894; half-sovereign, 1842, 1895; Edward VII, sovereign, 1906; half-sovereign, 1902. <i>Fine or very fine.</i>	6
58	0	0	27	A George VI, specimen set of 1937 gold coins, £5, £2, £1 and 10/-, in official case. <i>Brilliant.</i>	4



## Lot

28	A/ Irish ring money, penannular, plain gold, 18 mm. diam., 241 grains. <i>Fine and scarce.</i>	1	26	0	0
29	A/ George II, Guinea, 1755, old head. <i>Almost very fine.</i>	1	7	10	0
30	A/ James I, Unite, m.m. rose, usual type. <i>Fine.</i>	1	4	10	0
31	A/ Charles II, Hammered Unite, second issue with mark of value. <i>Almost extremely fine but obverse slightly pitted.</i>	1	12	10	0
32	A/ Anne, Guinea, 1713, <i>almost very fine, but obverse scratched;</i> George III, sovereign, 1817, <i>very fine.</i>	2	8	0	0
33	A/ George IV, sovereign, 1830; William IV, sovereign, 1831 and half sovereign, 1835. <i>All very fine.</i>	3	13	0	0
34	A/ Victoria. young head, sovereign, 1838. <i>Extremely fine.</i>	1	13	0	0
35	A/ George V, Proof sovereign, 1911. <i>Brilliant.</i>	1	7	0	0
36	A/ ——— Sovereigns of South Africa mint, 1926, 1927. <i>Extremely fine.</i>	2	7	0	0
37	A/ ——— Sovereigns of South Africa mint, 1930, 1932. <i>Extremely fine.</i>	2	8	0	0
38	A/ Victoria, Jubilee, 1887, £5, £2, £1 and 10/-. <i>Extremely fine.</i>	4	45	0	0
39	A/ Sovereigns, George III, 1817, William IV, 1832, Victoria, Australia, Sydney mint, 1868, <i>fair;</i> Hungary, 20 Francs, 1873, <i>the last brilliant.</i>	4	10	0	0
40	A/ Half sovereigns, 1892, 1893, 1900, 1902, 1908, <i>all fine;</i> third-guinea, 1806, pierced; France, 10 Francs, 1857.	7	10	10	0
41	A/ George III, shield guinea, 1786; spade guineas, 1787, 1790. <i>Last two fine.</i>	3	10	0	0
42	A/ Victoria, Jubilee half-sovereigns, 1887 (2); young head sovereign of Sydney mint, 1878. <i>Very fine.</i>	3	8	0	0
43	A/ Edward VII, sovereign, 1909, of Sydney mint. <i>Extremely fine.</i>	1	4	5	0

## Lot

21	0	0	44	A/ Canada, George V, sovereign, 1911 C., Ottawa mint. <i>Very fine and rare.</i>	1
7	10	0	45	A/ India, George V, sovereign, 1918 I. <i>Extremely fine and rare.</i>	1
8	0	0	46	A/ — George V, sovereign, 1918 I. <i>Extremely fine and rare.</i>	1
7	0	0	47	A/ — George V, sovereign, 1918 I. <i>Very fine and rare.</i>	1

## GOLD MEDALS

20	0	0	48	Investiture of Charles XI of Sweden with the Garter at Stockholm, 1669, <i>obv.</i> the Garter passed through two crowns and two interlinked C's., <i>rev.</i> St. George to left spearing the Dragon (weight 1.35 ozs.). <i>Very fine and rare.</i>	1
42	0	0	49	Victoria, large size Diamond Jubilee medal, 1897, gold (weight 3 ozs.) and silver issues, fitted in leather case. <i>Extremely fine.</i>	2
41	0	0	50	— A similar pair of medals, in case. <i>Extremely fine.</i>	2
46	0	0	51	Large gold medal of the Institute of British Architects, 1837, by W. Wyon, <i>obv.</i> head of Victoria left, <i>rev.</i> the Institute's title within wreath, 55 mm. (weight 3.95 ozs.). <i>Extremely fine.</i>	1
46	0	0	52	— A similar medal, but with gold rim and loop for suspension (weight 3.95 ozs.), in case. <i>Extremely fine.</i>	1
52	0	0	53	Royal Geographical Society of London, large gold Patron's medal by A. G. and W. Wyon, awarded to Brigadier-General Cecil Godfrey Rawling, C.M.G., C.I.E., 1917, for explorations in Western Tibet and Rudok, 1903, New Guinea, 1908; and journey Gyantse to Simla, 1904 (weight 4.45 ozs.), in case. <i>Extremely fine.</i>	1
40	0	0	54	Royal Academy of Arts, gold medal by T. Brock, awarded for a figure composition in painting, 1933, <i>obv.</i> bust of George V, (weight 3.4 ozs.), in case. <i>Mint state.</i>	1
17	0	0	55	George V, <i>obv.</i> crowned bust left, <i>rev.</i> symbolical figure of Peace with dove, WELCOME PEACE, 1919 (weight 1 oz.). <i>Brilliant and rare.</i>	1



## LOT

56	The Viceroy of India's Medal, awarded to Lt. G. B. Hodson, Queen's Own Corps of Guides, Meerut, 1891; <i>obv.</i> portrait of the Viceroy, the Marquess of Lansdowne r., with the Marchioness, <i>rev.</i> shield with winged supporters (3.3 oz.), in case. <i>Extremely fine and rare.</i>	40	0	0	1
57	The Royal United Services Institute, Memorial medal of General Sir George Chesney, K.C.B., R.E., by A. Wyon, 18 carat (weight 2.5 ozs.). <i>Mint state.</i>	24	0	0	1
58	Pollock Prize gold medal by B. Wyon, to Patrick Stewart, awarded by the Court of Directors of the East India Company to the most distinguished Cadet of the season (weight 2.5 ozs.), in case. <i>Extremely fine.</i>	30	0	0	1
59	Earl of Dufferin, Viceroy of India, 1884, large gold medal by J. S. and A. B. Wyon, presented in 1888 by His Excellency the Governor General (weight 3.3 ozs.). <i>Testing cut on edge, extremely fine.</i>	44	0	0	1
60	Trinity College, gold prize medal by W. Wyon, awarded 1856, with <i>obv.</i> portrait of Prince Albert, in glazed case (weight 3.7 ozs.). <i>Mint state.</i>	43	0	0	1
61	— A similar medal by W. Wyon but <i>obv.</i> portrait of Queen Victoria to left, awarded 1887, in glazed case (weight 3.7 ozs.). <i>Mint state.</i>	43	0	0	1
62	Royal Academy of Arts, gold medal by D. Maclise and L. C. Wyon, awarded for a landscape painting 1933, <i>obv.</i> bust of J. M. W. Turner, R.A. (weight 3.4 ozs.), in case. <i>Extremely fine.</i>	39	0	0	1
63	Honorary Medal of the College of Fort William, 1805 (weight 1.6 ozs.). <i>Very fine</i>	19	0	0	1
64	Royal Society of Canada, the Flavelle Medal, 1929 (weight 2.5 ozs.). <i>Extremely fine.</i>	30	0	0	1
65	University College, Dublin, prize medal, 1907 (weight 1 oz.). <i>Very fine.</i>	13	0	0	1
66	Harrow School, the Robert Peel Latin medal by W. Wyon (weight 1.95 ozs.). <i>Very fine but obv. scratched.</i>	23	0	0	1

## LOT

14	0	0	67	Mackay Agricultural, Pastoral and Mining Institute, prize medal awarded 1883 (weight 1.3 ozs.). <i>Extremely fine.</i>	1
11	10	0	68	— A similar medal, awarded 1886 (weight 1.1 ozs.). <i>Extremely fine.</i>	1
15	0	0	69	Southdown Sheep Society, prize medal awarded to J. Pierpont Morgan, 1930 (15 cts., weight 1.8 oz.). <i>Extremely fine.</i>	1
12	0	0	70	British Dairy Farmers' Association, prize medal to J. P. Morgan (9 cts., weight 1.8 ozs.). <i>Extremely fine.</i>	1
25	0	0	71	Shire Horse Society, gold medal by Mappin & Webb (weight 2.2 ozs.). <i>Mint state.</i>	1
16	10	0	72	Society Institute, London, 1754, medal by Pingo, awarded 1762, for sowing chestnuts (weight 1.4 ozs.). <i>Extremely fine.</i>	1
15	0	0	73	Indian Rifle Association, 1862, awarded 1888 (weight 1.4 ozs.). <i>Testing cut on edge.</i>	1
27	0	0	74	Iron and Steel Institute, 1873, <i>obv.</i> bust of Henry Bessemer, awarded 1939 (weight 2.95 ozs.). <i>Extremely fine.</i>	1
27	0	0	75	Institute of Civil Engineers, Incorporated 1828, gold prize medal, <i>obv.</i> bust of James Watt, by J. S. Wyon (weight 2.3 ozs.). <i>Brilliant.</i>	1
13	0	0	76	Society Institute, London, prize medal by T. Wyon, Junior, given for original drawings in watercolours of flowers (weight 1.2 ozs.). <i>Very fine.</i>	1
11	10	0	77	The George Wood medal, awarded by the American Tract Society, for religious work (18 ct., weight 1.2 ozs.). <i>Extremely fine.</i>	1
12	10	0	78	India, gold medal of Mahatma Gandhiji, 1869-1948, by Huguenin (weight .95 ozs.). <i>Mint state.</i>	1
52	0	0	79	Large gold Marriage Medal of Prince Ferdinand of Roumania with Princess Mary, granddaughter of Queen Victoria (weight 3.94 ozs.).	1
25	0	0	80	Paris Universal Exposition, 1867, <i>obv.</i> head of Napoleon III by H. Ponscarne (weight 2.2 ozs.). <i>Extremely fine.</i>	1



81	Russia, Peter the Great (1696-1725), Memorial medal, <i>obv.</i> laureate head of Czar right, in exergue 1672, <i>rev.</i> Apotheosis of Peter the Great, Russia mourning at seashore (weight 3.3 ozs.). <i>Very fine and very rare.</i>	50	0	0	1
82	— Nicholas I, gold award medal, <i>obv.</i> head of Nicholas I right, <i>rev.</i> inscription in circle, with loop for suspension (weight 2.2 ozs.). <i>Very fine.</i>	27	0	0	1
83	— Nicholas I, a similar medal (weight 2.2 ozs.). <i>Very fine.</i>	1	27	0	0
84	Greece, large gold commemorative medal (weight 4 ozs. including enamelled rim), <i>obv.</i> Ionia seated left, <i>rev.</i> inscription in wreath, outer gold rim with loop for suspension. <i>Extremely fine.</i>	52	0	0	1
85	Imitation of an Austrian Broad 4-Ducat piece, issued by Abdel Wahed, Cairo, 1913. <i>Brilliant.</i>	8	0	0	1
86	<i>A</i> Victoria, Diamond Jubilee medal, 1897, large size. <i>Extremely fine.</i>	42	0	0	1
87	<i>A</i> German religious medal, 1611, Soli Deo Honos et Gloria 1611. H . R ., <i>rev.</i> In Vnitae Deus Est, Hebrew inscription, 34 mm. (weight .72 grs.). <i>Very fine.</i>	9	0	0	1

### FOREIGN GOLD COINS

88	<i>A</i> Albania, 20 Franka Ari, 1927, <i>obv.</i> head of Zog. <i>Extremely fine.</i>	6	10	0	1
89	<i>A</i> Austria, Francis Joseph, 100 Corona, 1915. <i>Brilliant mint state.</i>	1	24	0	0
90	<i>A</i> — Francis Joseph, 100 Corona, 1915. <i>Brilliant mint state.</i>	1	22	0	0
91	<i>A</i> — — Broad Four Ducats, 1915. <i>Brilliant mint state.</i>	1	8	0	0
92	<i>A</i> — — Broad Four Ducats, 1915. <i>Brilliant mint state.</i>	1	7	10	0
93	<i>A</i> — — Broad Four Ducats, 1915. <i>Brilliant mint state.</i>	1	7	10	0
94	<i>A</i> — Republic, 100 Schillings, 1931. <i>Almost extremely fine.</i>	1	10	0	0

## LOT

9	10	0	95	A'	— — —	100 Schillings, 1931. <i>Almost extremely fine.</i>	1
5	10	0	96	A'	— — —	25 Schilling, 1935, <i>rev.</i> St. Leopold. <i>Extremely fine.</i>	1
4	10	0	97	A'	Denmark, Christian IX. 20 Kroner, 1876. <i>Almost extremely fine.</i>	1	
6	10	0	98	A'	France, Charles VIII, Ecu au soleil, m.m. crown, pellet in field on both sides, <i>fine</i> ; another, similar type.	2	
3	5	0	99	A'	— — — Francis I (1515-47), Ecu au Soleil, lis and F in angles on reverse. <i>Very fine but edge ragged.</i>	1	
8	10	0	100	A'	— — — Republic, 100 Francs, 1935, Bazor type. <i>Extremely fine and scarce.</i>	1	
9	0	0	101	A'	— — — 100 Francs, 1935, Bazor type. <i>Extremely fine and scarce.</i>	1	
7	15	0	102	A'	Italy, Rome, Pius IX, 20 and 10 Lire, 1866, Sardinia, Car. Felix, 20 Lire, 1827. <i>Fine or very fine.</i>	3	
9	10	0	103	A'	Liechtenstein, Franz I, 20 Franken, 1930. <i>Brilliant mint state.</i>	1	
6	10	0	104	A'	Monaco, Charles III, 20 Francs, 1878; Roumania, Carol I, 12½ Lei, 1906. <i>Very fine.</i>	2	
6	10	0	105	A'	Roumania, Carol I, 12½ Lei, 1906, <i>very fine</i> ; Yugoslavia, Alexander, ducat, 1933, <i>brilliant.</i>	2	
7	5	0	106	A'	South Africa, Kruger, Pond, 1898, half-pond, 1895. <i>Fine.</i>	2	
7	10	0	107	A'	Turkey, Republic, Ankara, pound, 1923/23. <i>Extremely fine and scarce.</i>	1	
7	10	0	108	A'	— — — Another, 1923/23, similar. <i>Extremely fine and scarce.</i>	1	
20	0	0	109	A'	Yugoslavia, Four Ducats, 1932, <i>obv.</i> conjoined busts of King and Queen left, <i>rev.</i> crowned double-headed eagle. <i>Extremely fine and scarce.</i>	1	
23	0	0	110	A'	U.S.A., Twenty dollars, 1876 CC. <i>Fine.</i>	1	



## LOT

111	A' ——— 2½ dollars, 1906, <i>very fine</i> ; dollar, 1859 S, <i>fine</i> .	2	7	5	0
112	A' Mexico, Charles IV, Onza of 8 Escudo 1807. <i>Very fine</i> .	1	18	0	0
113	A' Venezuela, 20 Bolivares, 1888, <i>fine</i> ; 10 Bolivares, 1930, <i>extremely fine</i> .	2	8	0	0
114	A' Egypt, Abdul Aziz, 100 Piastres and 10 Piastres (2), A.H. 1277; Turkey, Abdul Hamid II, 25 Piastres, A.H. 1293; Mohammed V, 100 Piastres, A.H. 1327 (2). <i>All very fine</i> .	6	10	10	0
115	A' Germany, Frankfurt, Gold gulden, 15th Century, <i>very fine</i> ; Prussia, Fr. Wilhelm III, Pistole, 1798, <i>fine</i> .	2	3	10	0
116	A' ——— Prussia, Fr. Wilhelm III, Double Frederick d'or, 1831 A. <i>Very fine</i> .	1	5	10	0
117	A' ——— William I, 20 Marks, 1872 A, <i>very fine</i> ; Wurttemberg, William II, 10 Marks, 1903 F; Saxony, Albert, 10 Marks, 1898 E, <i>fine</i> .	3	6	10	0
118	A' Hungary, F. Joseph, 10 Korona, 1901, 1906; Italy, Naples, G. Napoleon, 20 Lire, 1813. <i>All very fine</i> .	3	5	10	0
119	A' Italy, Savoy, Charles Felix, 80 Lire, 1826, <i>very fine</i> ; Charles Emanuel, ½ Pistole, 1757, <i>fine</i> .	2	12	10	0
120	A' ——— ——— 80 Lire, 1825. <i>Very fine</i> .	1	12	0	0
121	A' Rome, Benedict XIV, Ducat, 1746. <i>Very fine</i> .	1	2	0	0
122	A' Greece, George III, 100 Drachmai, 1935, commemorating the restoration of the Greek monarchy. <i>A brilliant proof, very rare</i> .	1	92	0	0
123	A' Napoleon, France, 20 Francs, 1811; Italy, 20 Lire, 1810 M, <i>fine</i> ; India, native mohur, <i>has been mounted</i> .	3	9	10	0
124	A' Brazil, John V, 2 Milreis, 1715, Bahia; Escudo, 1729, Minas; Spain, ½-Escudos, 1786 (2), 1788, 1796.	6	8	0	0
125	A' France, Napoleon, 40 Francs, 1811, 1812. <i>Fine</i> .	2	10	0	0

22	0	0	126	A/	—— ——— 40 Francs, 1813, C.L. (Genoa). <i>Fine and very rare.</i>	1
9	10	0	127	A/	—— Charles X, 40 Francs, 1830 A, <i>has been mounted</i> ; Italy, Napoleon, 40 Lire, 1814 M, <i>fine.</i>	2
4	5	0	128	A/	Turkey, 100 Piastres, A.H. 1277, <i>fine</i> ; Venetian ducat of Carol Ruzini, <i>pierced.</i>	2
6	10	0	129	A/	German East Africa, 15 Rupien, 1916, Tabora. <i>Very fine and scarce.</i>	1
6	10	0	130	A/	—— 15 Rupien, Tabora, 1916. <i>Very fine and scarce.</i>	1
6	10	0	131	A/	—— 15 Rupien, Tabora, 1916. <i>Very fine and scarce.</i>	1
8	0	0	132	A/	Valentinian II, solidus, <i>rev.</i> Valentinian and Gratian seated, Victoria Augg, in exergue TROBT. <i>Very fine but nick at edge.</i>	1
5	0	0	133	A/	—— Solidus, larger bust, <i>rev.</i> similar but T R in field, COM in exergue. <i>Very fine.</i>	1
4	0	0	134	A/	Marie Theresa, sovrane, 1756. <i>Very fine.</i>	1

## SILVER AND COPPER COINS, ETC.

7	10	0	137	Æ	William I, Penny, Type III, "Canopy", Northampton, SAEPINE ON HAMTV (not in B.M.C.). <i>Very fine and very rare.</i>	1
9	0	0	138	Æ	—— Pennies, Type III, Thetford, moneyer CINRIC (not in B.M.C.), <i>very rare</i> ; Type VIII, PAXS, Salisbury, moneyer Osbern (B.M.C. 896), <i>very fine.</i>	2
14	10	0	139	Æ	Elizabeth I, crown, m.m. 1 (1601), sceptre points to I of Regina. <i>Fine and rare.</i>	1
15	10	0	140	Æ	Charles I, halfcrowns, Tower (4), Oxford, 1642, York ( <i>initials, etc., engraved on obv.</i> ); Tower shillings (5) and sixpences (2); Commonwealth, halfcrown, 1651, shilling 1653. <i>Fine or very fine.</i>	15



## LOT

141	Æ Commonwealth, Pattern Halfcrown, 1651, by Blondeau, type as ordinary halfcrown but of neater workmanship, edge reading IN . THE . THIRD . YEARE . OF . FREEDOME . BY . GODS . BLESSING . RESTORED . 1651. <i>Very fine and very rare.</i>	1	29	0	0
142	Æ Cromwell, Crown, 1658, by Simon, showing the usual die flaw. <i>Extremely fine and rare.</i>	1	18	0	0
143	Æ — Halfcrown and shilling, 1658. <i>Very fine.</i>	2	10	0	0
144	Æ — Pattern Sixpence, 1658, by Tanner, <i>obv.</i> reads SCO . HIB . PRO, edge plain (weight 85 grains). <i>Fine and very rare.</i>	1	22	0	0
145	Æ Anne, Crown, 1703, Vigo, <i>very fine</i> ; Æ farthing, 1714, date in exergue (M. 18), <i>fine and rare.</i>	2	11	0	0
146	Æ Mary and Darnley. Ryal, 1567, thistle countermark, <i>fine</i> ; crowns, Charles II (4), James II, Anne (2), <i>all worn</i> ; Victoria, florins et infra (14), <i>all very fine.</i>	22	13	10	0
147	Æ Mexico, dollars (5), smaller Æ (15), also of Portugal and Spain. <i>Mostly very fine.</i>	20	11	0	0
148	Miscellaneous English and foreign coins, Æ (76), Æ (82), Roman Æ (7), Æ (14). <i>A few fine.</i>	179	6	0	0
149	Æ Shillings (18), sixpences (16) of Elizabeth I, James I and Charles I. <i>Some fine.</i>	34	4	10	0
150	Æ Victoria, crown, 1890; double florin, florins (4); George V and George VI, 2/6 (39), 2/- (33), 1/- (54), 6d. (38), 4d. (11), 3d. (34), including a few earlier issues. <i>Mostly extremely fine.</i>	215	26	0	0
151	Æ Victoria to George VI, crowns (5), double florins (2), 2/6 (24), 2/- (33), 1/- (34), 6d. (19), 3d. (23). <i>Some fine.</i>	140	11	0	0
152	Æ George V, Pattern Double Florin, 1911, by R. Huth, <i>rev.</i> BRITANIARVM REX, edge plain. <i>Extremely fine and rare.</i>	1	14	10	0

6	10	0	153	Æ India, Moghul, etc., rupees, Aurangzeb (20), Rafi-u-Darjat (1, <i>rare</i> ), etc.; other Indian and Oriental Æ (22), <i>all have been cleaned</i> ; Æ India, Sultans of Delhi, Kashmir, some Moghul, etc. (280). <i>Many fine.</i>	324
9	0	0	154	China, Æ dollar size (14), all different; smaller (29); Æ (34). <i>Very fine.</i>	77
9	0	0	155	Æ Miscellaneous English and foreign coins, dollar size (9), smaller (97). <i>Mostly very fine.</i>	106
8	10	0	156	Æ English regal copper coins (107), <i>several very fine</i> ; miscellaneous coins, tokens, etc., Æ (90, mostly worn), Æ, nickel, etc. (523).	720
7	10	0	157	Æ Australian, Tasmanian and New Zealand tokens, apparently all different.	125
1	10	0	158	Miscellaneous coins, medalets, tickets, etc.	330
6	10	0	159	Æ Crowns, George III to George V (10), double florins (5), half-crowns (2); Spanish dollar; Hong Kong dollar. <i>Some fine.</i>	19
4	0	0	159a	Æ Threepences, Victoria to George V (82); Colonial and foreign Æ (21), Æ (62). <i>Some very fine.</i>	165
3	15	0	160	Canada, George V, dollar, 1935; George VI, dollar to Æ cent (6), 1937; dollar 1939. <i>Extremely fine.</i>	8
3	10	0	161	Scottish leaden Communion Tokens. <i>All very fine.</i>	60
7	10	0	162	English brass coin weights, James I to Victoria. <i>All very fine.</i>	120
9	0	0	163	Roman Antoniniani, various. <i>All fine.</i>	50
8	10	0	164	A similar lot.	50
12	10	0	165	Coventry, Lady Godiva halfpenny tokens. <i>All fine.</i>	50
9	10	0	166	Siam, bullet 1-tical pieces. <i>All very fine.</i>	50
5	5	0	167	Burmah, Peacock rupees. <i>All fine.</i>	50



## Lot

168	George III, Bank token three-shillings (10), one shilling and six-pence (10). <i>All very fine.</i>	20	3	0	0
169	A similar lot.	20	3	10	0
170	Ireland, George III, Bank Tokens, halfcrowns. <i>All very fine.</i>	20	2	10	0
171	Dollar sized coins of the world, all different. <i>Mostly fine.</i>	20	6	0	0
172	A similar lot.	20	6	0	0
173	A similar lot.	20	6	0	0
174	Æ English and foreign silver coins, dollar size (11), smaller (11); medals (4). <i>Fine and very fine.</i>	26	6	10	0
175	Æ Miscellaneous English and foreign silver coins, dollar size (32), smaller (138). <i>A few fine.</i>	170	14	0	0
176	Æ Germany, Thalers (23), 5 Marks (12), 3 Marks (14), 2 Gulden (1). <i>Fine or very fine.</i>	50	7	0	0
177	Æ Canadian 19th Century tokens, pennies (40), halfpennies (59). <i>Mostly fine or very fine.</i>	99	7	10	0
178	Æ Nineteenth Century tokens of Australia and New Zealand. <i>Mostly fine or very fine.</i>	102	8	0	0
179	Æ Roman 2nd and 3rd brass, Æ (5), etc. <i>Some fine.</i>	114	6	10	0
180	Masonic and other fellowship badges, etc., gold (1), silver and gilt (19).	20	5	0	0
181	Æ Commemorative medals (22), prize and other medals (35).	57	11	0	0
182	Miscellaneous English and foreign coins, tokens, etc. Æ (86), Æ (614). <i>Many very fine.</i>	700	11	10	0
183	Roman, Æ denarii (47), Æ first and second brass (57).	104	7	0	0
184	Æ Roman, third brass, Follis, etc. <i>Some fine.</i>	262	3	0	0
185	German and Austrian five-marks and thalers, all different. <i>Fine.</i>	20	4	10	0

## LOT

5	0	0	186	Russia and Finland, assorted copper coins. <i>Mostly fine.</i>	450
5	0	0	187	18th and 19th Century Provincial penny tokens. <i>Mostly very fine.</i>	100
3	10	0	188	18th Century Provincial halfpenny tokens. <i>Mostly very fine.</i>	100
3	15	0	189	A similar lot.	100
4	0	0	190	New Guinea, Edward VII, pennies 1936. <i>All extremely fine.</i>	100
4	0	0	191	Lead Kentish Hop Tokens, many types. <i>Mostly very fine.</i>	250
4	0	0	192	A similar lot.	250
3	0	0	193	A similar lot.	250
9	0	0	194	Roman first brass (20), second brass (30), third brass (50), various issues. <i>Some fine.</i>	100
22	0	0	195	Bronze Napoleonic medals (153), varying subjects and sizes, contained in well made mahogany cabinet with 9 trays. <i>All extremely fine.</i>	153
6	10	0	196	Æ Harold II, Penny, Type 1, Nottingham, no stops at end of <i>obv.</i> legend, <i>rev.</i> FORNA ON SNOTIN . (cf. B.M.C. 82). <i>Fine but has been cracked and repaired, rare.</i>	1
4	10	0	197	Æ Charles I, York halfcrown (H. 7), m.m. lion both sides, no stop at end of <i>obv.</i> legend. <i>Very fine and rare.</i>	1
7	10	0	198	Æ ———Ormonde money, halfcrown, <i>very fine</i> ; shilling, sixpence, groat, threepence, <i>fine.</i>	5
26	0	0	199	Canada, Copper Company of Upper Canada, Halfpenny, 1794, proof in silver (A. 71). <i>Extremely fine and very rare.</i>	1
12	10	0	200	Roman first, second and third brass (164), <i>many fine</i> ; miscellaneous English and foreign Æ (11), Æ (138), <i>mostly fine.</i>	313
10	0	0	201	Roman Æ (21), Æ third brass, minims, etc. (354). <i>Some fine.</i>	375
10	10	0	202	Æ English hammered coins, pennies (33), groats (17); Richard I, denier; milled halfcrowns (4), shillings (2); Scotland, groats (5). <i>Several fine.</i>	62



## LOT

203	Æ A collection of 18th and 19th century penny and halfpenny tokens, mounted on 26 cards. <i>Fine or better.</i>	715	8	10	0
204	Æ Greece, Tarentum, didrachm (Vlasto 807); Corinthian Stater, (c. B.C. 338-300), (B.M.C. 253, Pl. XII, 4). <i>Very fine.</i>	2	5	10	0
205	Æ Roman, Sestertii (56); Asses and dupondii (56). <i>Some scarce.</i>	112 112	11	0	0
206	Miscellaneous coins, medals, etc., in copper and nickel, a few in silver, 275 of which contained in box cabinet of 4 trays, remainder loose. <i>Fine.</i>	1,655	13	0	0
207	Eighteenth and Nineteenth Century tokens: pennies (50), half-pennies (191), farthings (14). <i>Many fine.</i>	255	4	0	0
208	U.S.A. Æ (15), Ni (21): Æ Cents (117, including 13 large); 2 Cents (2), all different; Woods pennies, etc. (4). <i>Many fine.</i>	159	9	0	0
209	Scotland, miscellaneous silver and billon (17) and Æ (34). <i>Many fine.</i>	51	3	10	0
210	Æ Commemorative medals, Kings of France (63) contained in two cylindrical boxes; white metal:—Kings and Queens of England (36), in case; Thomason's Illustrations of the Holy Scriptures (60), in 5 vols.	159	19	0	0
211	The Montagu Collection, 1896-9, Sale Catalogue, in 3 vols, priced.	3	1	0	0
212	Edmondson, Complete Body of Heraldry, 1780, 2 vols; Medailles de Louis Le Grand, 1702; and 58 other miscellaneous volumes.	60	4	0	0
213	Mahogany cabinet, 12in. wide, 6½in. high, 10½in. deep, fitted 12 trays pierced to hold 420 coins of 1in. to 1½in. diam., fall front, rising top, lock and key.	1	7	0	0
214	Mahogany cabinet, 15in. x 8in. x 13in., fitted 18 trays, pierced to hold 910 coins of 1in. to 1¾in. diameter, double doors, lock and key.	1	9	0	0

## Lot

7 0 0	215	Walnut cabinet, 11in. x 7in. x 10in., 12 trays pierced to hold 578 coins of $\frac{3}{4}$ in. to $1\frac{1}{2}$ in. diam., rising top, fall front; stained oak cabinet, 11 trays pierced for coins; unstained cabinet of 14 trays (3 missing) pierced for coins.	3
No Bid	216	Mahogany cabinet, $8\frac{1}{2}$ in. x $11\frac{1}{2}$ in. x 8in., fitted 17 trays pierced for coins; and a mahogany box, fitted drawer.	2
9 0 0	217	Oak cabinet by Spink & Son, 11in. x 7in. x 10in. deep, fitted 13 trays, double peirced to hold 459 coins of $\frac{3}{4}$ in. to 2in. diam., containing 522 miscellaneous coins.	523
3 10 0	218	A solid mahogany cabinet, 14in. square, fitted 15 trays, mostly double-pierced to hold 726 coins 1in. to $2\frac{1}{2}$ in. diam., double panel doors.	1
6 10 0	218a	Another, 11in. x 12in. x 8in., 15 trays to hold 260 coins, $\frac{3}{4}$ in. to $1\frac{1}{2}$ in. diam.; mahogany cabinet, 15in. x 9in. x 8in., 10 trays doubly pierced for 249 coins of $\frac{3}{4}$ in. to $1\frac{1}{2}$ in. diam.	2
3 0 0	219	Oak cabinet, 10in. x 9in. x 10in., 16 trays, 576 piercings of 1in. diam.; another, 13in. x 6in. x 7in., 6 plain trays.	2
6 0 0	220	A rosewood and brass inlaid cabinet 13in. x 15in. x $9\frac{1}{2}$ in., 16 trays (2 missing) and 4 drawers double-pierced to hold 918 coins of $\frac{3}{4}$ in. to $1\frac{7}{8}$ in. diam.; mahogany cabinet, 5 trays, 120 piercings of $1\frac{1}{8}$ in. diam.; mahogany box and a quantity of loose coin trays.	Lot

END OF SALE





## PRICED CATALOGUES

of Coins and Medals.

---

*A***FTER** each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

**THIRTY SHILLINGS per annum**



# GLENDINING & CO., LTD.

## AUCTIONEERS & VALUERS

of

*Ancient Greek, Roman and Egyptian Antiquities : Books :  
Ceramics : Coins : Ethnographical Items : Furniture :  
Jewellery : Military and Naval Medals : Objects of Vertu :  
Oriental Works of Art : Postage Stamps : Silver : etc.*

### CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

### COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots  
remaining unsold

Minimum Charge  
of  
Ten Shillings  
per Lot.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

### EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

### VALUATIONS

Probate and Insurance Valuations on Collections and all Household Properties at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

*Further information on application to the Auctioneers at:*

7, Blenheim Street, New Bond Street, London, W.1.

(Telephone: MAYfair 0416)